

TRIPURA TRIBAL AREAS AUTONOMOUS DISTRICT COUNCIL
DEPARTMENT- INFORMATION CULTURAL AFFAIRS & TOURISM

INTRODUCTION:-

The ICA&T department is one of the most important wings of TTAADC. The ICAT wing of TTAADC is established in the style of the ICA Department, Government of Tripura. The office of the ICA&T department is located the ground floor of the Council Secretariat Building, TTAADC, Khumulwng.

Name of the Principal Officer (ICA&T), TTAADC

with contact number:-

Sri.Upendra Debbarma
+917628033007/9436124498
E-mail-poicatadc2019@gmail com.

POSTAL ADDRESS:-

Dist:-West Tripura.
Post Office- Radhapur
PS- Radhapur
Pin-799045

DIFFERENT ACTIVITIES OF ICA&T DEPARTMENT

The main objective of ICAT Department, TTAADC is to promote the Tribal Cultural, Collection and dissemination of information of various social issues as well as developmental matters among the people and to promote the tourism within TTAADC areas. The ICAT Department usually takes up the following schemes.

1. **Folk Arts Mela/Festival**-The main purpose of this scheme is to provide good entertainment and also to promote and enhances intergroup harmony and integrity among the tribal and non- tribals.
2. **Publication and Documentation**- Every year ICAT Department publishes the TTAADC Diaries and Calendars containing some important information about TTAADC.
3. **Display Advertisement**-Display Advertisement and Tender is done by ICAT Department, TTAADC. The aims of the scheme is to Display Advertisements etc.
4. **Village Level Information Centre**-There are 17 nos. village level information centres in TTAADC areas which need to be upgraded by providing some essential things like furniture, water filter repairing etc.
5. **Museum cum Heritage Centre**: -“Tribal Museum cum heritage centre” has been set up at Khumulwng, costumes and ornaments of 19 (nineteen) tribal community of Tripura, traditional materials made of cane & bamboo, traditional musical instruments, human size sculpture, paintings and other essential museum materials have been collected & preserved in this museum in a decorative and proper manner. Thousand people from across the world have visited this museum every year and the footfalls recorded.

6. **Kokborok Drama Festivals-** Two days Kok-borok drama festivals will be organised at TTAADC areas.
7. **Cultural Workshop:-**Cultural workshop is being organised involving the tribal youths to make them aware about their own culture every year.
8. **Cultural Academy/Management of Folk Music College-**In order to promote and protection of tribal culture especially the tribal folk song, folk dance and tribal instruments i) Tripura Tribal Folk Music College has been set up at Khumulwng ii) Patichari Cultural Academy under South Zone, TTAADC iii) South Twiandal under West Zone, TTAADC for achieving the said objectives.
9. **Awareness Programme/Documentary Film Show:** - In order to retain the tribal culture and language, as well as restoration of traditional culture, the mass people specially the young generation should be made aware and conscious. Documentary film show is being conducted in rural areas for awareness generation of the public.
10. **Display of Tender-** Display of Advertisement and Tender of all the departments of TTAADC are done by ICAT Department, TTAADC.
11. **Musical Instrument** -Musical instruments are distributed among the cultural teams for promoting and developing cultural activities. Many teams from across the state are being selected and musical instruments were distributed to those teams successfully.
12. **Sub-Zonal, Zonal Level and H.Q level Cultural Competition-** To encourage the tribal artists/students such programmes are organised in colourful manner and through this the nation's culture development reach to higher level.
13. **Other miscellaneous scheme including contingency of ICA office-**Some amounts are too be required for P.O (ICA&T) and 6 others ICA offices which are transferred subject for meeting up the contingency nature of expenditure and administrative expense.
14. **Tribal Sculptures-**The Tribal sculptures has been recently erected and inaugurated on 20th of January-2017 at Khumulwng H.Q Complex. The main objective of erection the tribal sculpture is to protect and preserve the rich indigenous tribal culture and tradition. No of sculpture so far created of famous/prominent persons REANG WOMEN, RADHAMOHAN THAKUR, KHAM PLAYER, NUAI BIRD etc.

OFFICE/INSTITUTIONS UNDER ICA&T DEPARTMENT, TTAADC

| Sl.No. | Name of institution/ offices | No./Address | Remarks |
|---------------|---|---|--------------------------------------|
| i. | ii. | iii. | iv. |
| 1. | Tripura Tribal Folk Music College, TTAADC. | 1(one) No. at Khumulwng | |
| 2. | Tripura Tribal Museum Cum Heritage Centre | 1(one) No. at Khumulwng | |
| 3. | Cultural Academy | 2(two) Nos. At Patichari & South Twiwandal (TTAADC, South Tripura) | |
| 4. | Nuai Auditorium Hall | 1(one) No. at Khumulwng | |
| 5. | Naruwai Tongthai Tourist Lodge | 1(one) No. at Khumulwng, TTAADC. | Look by the E.O (Admn), TTAADC |

EXTRA ORDINARY ISSUE OF THE TRIPURA GAZETTE

ADMINISTRATIVE REFORMS DEPARTMENT AS PER GOVT. OF TRIPURA, FINANCE
DEPARTMENT REFERENCE NO.F.4(6)/FIN(PC)/1995 DATED-06/02/1999.

| Sl.No. | Name of Post | Remarks |
|---------------|---|----------------|
| i. | ii. | iii. |
| 1. | Director | |
| 2. | Addl. Director | |
| 3. | Joint Director | |
| 4. | Chief of News Bureau/Deputy Director | |
| 5. | Assistant Director/Maintenance Director | |
| 6. | Publicity Officer/Exhibition Officer/Senior Information Officer | |
| 7. | Senior Stenographer(Bengali Ex-Cadre) | |
| 8. | District Information Officer/District Cultural Officer/Senior Translator/Information Officer/Field Publicity Officer/Information Cultural Officer | |
| 9. | Cultural Organizer/Translator | |
| 10. | Exhibition organizer cum artist/state decorator/Prrof reader/Cultural coordinator/Team Manager | |
| 11. | Stenographer (English & Bengali) | |
| 12. | Craftsman | |
| 13. | Compare/Stage Manager/Musician/Information Assistant /Publication Assistant | |
| 14. | Guide/Reporter | |
| 15. | Script Writer/Demonstrator/ Cultural Assistant/ Exhibition Assistant/Sign Painter | |
| 16. | Makeup Man | |
| 17. | Folk Artist | |
| 18. | Stage Shipter/Packer/Runner | |
| 19. | Editor of Newspaper | |
| 20. | Senior Stenographer | |
| 21. | photographer | |
| 22. | Senior Technical Assistant | |
| 23. | Supervisor(Audio Visual/Redio Electrical) | |
| 24. | Observer Junior (Mechanical) | |
| 25. | Artist/Artist (Painter) | |
| 26. | Resource Assistant | |
| 27. | Senior Liberian | |
| 28. | Liberian (Film) | |
| 29. | Store Keeper | |
| 30. | Care Taker | |
| 31. | Junior Operator/Mike Operetor/Junior Electrician | |
| 32. | Junior Receptionist | |
| 33. | Attendant/ Attendant(Library) | |

THE ADMINISTRATION OF ICAT DEPARTMENT, TTAADC RUN BY THE OFFICERS/OFFICIALS/STAFFS ARE NOTED BELOW:-

| Sl.No. | Name of Officers/officials/staffs | Number of sanctioned post (13-08-2019) | Present disposition |
|---------------|--|---|----------------------------|
| 1. | Principal Officer | 1 | 1 |
| 2. | Addl. Principal Officer | 1 | 1 |
| 3. | Dy. Principal Officer | 6 | Nil |
| 4. | Exhibition Officer | 1 | Nil |
| 5. | Assistant Publication Officer | 1 | Nil |
| 6. | Senior Cultural Officer | 1 | Nil |
| 7. | Senior Cultural Organizer | 1 | Nil |
| 8. | Cultural Organizer | 5 | Nil |
| 9. | Correspondent | 2 | Nil |
| 10. | Editor (Kokborok/General) | 3 | 3 |
| 11. | Stage Decorator/Stage Manager | 6 | Nil |
| 12. | Care Taker (Cultural hall/Dak-banglow) | 5 | Nil |
| 13. | Reporter | 13 | 2 |
| 14. | Cultural Assistant/ Exhibition Assistant/ Demonstrator | 27 | 5 |
| 15. | Mike Operator/Cinema Operator | 6 | 2 |
| 16. | Photographer | 2 | Nil |
| 17. | Helper (Mike/Cinema) | 12 | Nil |
| 18. | Runner-cum-shorter | 12 | 2 |

MINISTERIAL STAFFS W.E.F 21-12-2020.

| | | | |
|-----|----------------------------|--|-----|
| 1. | Office Superintendent | | 1 |
| 2. | Head Clerk | | Nil |
| 3. | Upper Division Clerk | | 2 |
| 4. | Lower Division Clerk | | 2 |
| 5. | Lower Division Clerk (B.T) | | 1 |
| 6. | Jr. Computer Assistant | | 1 |
| 6. | Night Guard | | 1 |
| 7. | Sweeper | | 1 |
| 8. | Sweeper (DRW) | | 2 |
| 9. | Group-D | | 2 |
| 10. | Group-D (DRW) | | 2 |

TRIPURA TRIBAL FOLK MUSIC COLLEGE, TTAADC, KHUMULWNG.

| | | | |
|----|---------------------|----|-----|
| 1. | Principal, TTFMC | 1 | Nil |
| 2. | Assistant Professor | 3 | Nil |
| 3. | Instructor | 15 | 7 |
| 4. | Accompanist | 9 | 9 |

| | | | |
|-----|-----------------------|--|---|
| 5. | Guest Lecturer | | 7 |
| 6. | Lower Division Clerk | | 1 |
| 7. | Jr. Product Assistant | | 1 |
| 8. | Peon | | 2 |
| 9. | Night Guard | | 2 |
| 9. | Hostel Super | | 1 |
| 10. | Sweeper (DRW) | | 3 |

MUSEUM CUM HERITAGE CENTRE, TTAADC, KHUMULWNG.

| | | | |
|----|--------------------|--|---|
| 1. | Exhibition Officer | | 1 |
| 2. | Cultural Assistant | | 1 |
| 3. | Night Guard | | 1 |
| 4. | Group-“D” | | 1 |
| 5. | Group-“D” | | 1 |

Principal Officer (ICA&T),
TTAADC, Khumulwng.

O/o the Principal Officer (ICA&T), TTAADC.

No.F.2 (121)/ADC/P.O/ICA&T/Budget/2020

Subject:-Basic statistics administrative structure & scheme upload
the web portal www.ttaadc.gov.in. of P.O (ICA&T), TTAADC.

O/o the Principal Officer (ICA&T), TTAADC.

No.F.2 (121)/ADC/P.O/ICA&T/Budget/2020

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